

Notice pdf - Impressionist France

Type de contenu : Texte Image fixe

Type de médiation : sans médiation

Titre(s) : Impressionist France [Texte imprimé] : visions of nation from Le Gray to Monet : [exhibition presented at the Nelson-Atkins museum of art, Kansas city, October 19, 2013 - February 9, 2014 and the Saint Louis art museum, March 16 - July 6, 2014] / [catalogue edited by] Simon Kelly and April M. Watson ; with Maura Coughlin and Neil McWilliam

Autre(s) responsabilité(s) : Kelly, Simon (1969-....) (Auteur)
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Saint Louis art museum - Auteur
Nelson-Atkins museum of art Kansas City, Mo. - Auteur

Editeur, producteur : Saint Louis (Mo.) : Saint Louis art museum, Kansas city (Mo.) : the Nelson-Atkins museum of Art, cop. 2013

Description matérielle : 1 vol. (312 p.) : ill. en noir et en coul., cartes ; 29 cm

ISBN : 978-0-300-19695-5
0-300-19695-4

Titre de forme : [[Exposition. Kansa City (Mo.), The Nelson-Atkins Musuem of Art. 2014].]
[[Exposition. Saint Louis (Mo.), Saint Louis Art Museum. 2013-2014].]
[Exposition. Kansas city (Mo.). Nelson-Atkins museum of art. 2013 2014]
[Exposition. Saint Louis (Mo.). Saint Louis art museum. 2014]

Classification décimale Dewey : 709.440 9034074 23

Note(s) : Bibliogr. p. 305-306. Index

Résumé ou extrait : "Between 1850 and 1880, Impressionist landscape painting and early forms of photography flourished within the arts in France. In the context of massive social and political change that also marked this era, painters and photographers composed competing visions of France as modern and industrialized or as rural and anti-modern. Impressionist France explores the resonances between landscape art and national identity as reflected in the paintings and photographs made during this period, examining and illustrating in particular the works of key artists such as Édouard Baldus, Gustave Le Gray, the Bisson Freres, Édouard Manet, Jean-François Millet, Claude Monet, Charles Negre, and Camille Pissarro. This ambitious premise focuses on the whole of France, exploring the relationship between landscape art and the notion of French nationhood across the country's varied and spectacular

landscapes in seven geographical sections and four scholarly essays, which provide new information regarding the production and impact of French Impressionism."

Sujet(s) : Peinture

Bretagne

France

Photographie

Paris

19^e siècle

Sujet - Nom commun : Peinture de paysage -- France -- XIXe siècle

Photographie de paysage -- France -- XIXe siècle

Impressionnisme (peinture) -- France

Art -- France -- 19e siècle

Sujet - Nom géographique : France -- Dans l'art

Forme, genre ou caractéristiques physiques : Catalogues d'exposition